

From Walt Disney Pictures' "THE LION KING"
I JUST CAN'T WAIT TO BE KING

Music by **ELTON JOHN**

Lyrics by **TIM RICE**

Arranged by **PAUL LAVENDER**

Percussion Arranged by **BARRY REESE**

FLUTE/PICC.

Calypso Rock (♩ = $\frac{3}{4}$)

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FLUTE/PICC.

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I Just Can't Wait To Be King - 2

From Walt Disney Pictures' "THE LION KING"
I JUST CAN'T WAIT TO BE KING

Music by **ELTON JOHN**

Lyrics by **TIM RICE**

Arranged by **PAUL LAVENDER**

Percussion Arranged by **BARRY REESE**

B^b CLARINET

Calypso Rock (♩ = $\frac{3}{4}$)

Musical score for B^b Clarinet, measures 1-32. The score is in 3/4 time and features a Calypso Rock style. It includes dynamics such as *f* and *ff*, and articulation like *div.* (divisi). Measure numbers 4, 5, 17, 25, and 33 are indicated. The piece concludes with a *ff* dynamic and an accent (^).

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B^b CLARINET

Musical score for B^b Clarinet, measures 43-80. This section includes a *f* dynamic and *div.* articulation. Measure 43 is marked with a percentage sign (%). Measure 58 is marked "To Coda" with a circled cross symbol. Measure 61 is marked "Drum Break" and includes a 3-measure rest. Measures 62-63 are marked "1." and "2. D.S. al Coda". Measure 76 is marked with a circled number. The score concludes with a *ff* dynamic and a *sfz cresc.* (sforzando crescendo) marking.

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E♭ ALTO SAX

Calypso Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 4

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E♭ ALTO SAX

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I Just Can't Wait To Be King - 2

From Walt Disney Pictures' "THE LION KING"
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B^b TENOR SAX

Music by **ELTON JOHN**
 Lyrics by **TIM RICE**
 Arranged by **PAUL LAVENDER**
 Percussion Arranged by **BARRY REESE**

Calypso Rock (♩ = $\frac{3}{4}$)

4 5 4

17 25 33

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B^b TENOR SAX

43 %

To Coda ⊕

61 Drum Break 3 1. 2. D.S. al Coda

⊕ Coda

76

ff cresc. *ff*

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I Just Can't Wait To Be King - 2

From Walt Disney Pictures' "THE LION KING" I JUST CAN'T WAIT TO BE KING

E♭ BARITONE SAX (Opt.)

Music by **ELTON JOHN**
Lyrics by **TIM RICE**
Arranged by **PAUL LAVENDER**
Percussion Arranged by **BARRY REESE**

Calypso Rock (♩ = $\frac{3}{4}$)

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E♭ BARITONE SAX (Opt.)

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From Walt Disney Pictures' "THE LION KING"
I JUST CAN'T WAIT TO BE KING

1st B \flat TRUMPET

Music by **ELTON JOHN**
 Lyrics by **TIM RICE**
 Arranged by **PAUL LAVENDER**
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Calypso Rock (♩ = ♩³)

4 5 4 2

sfz

ff

f

3 2 2

33

ff

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1st B \flat TRUMPET

43 %

To Coda ⊕

61 Drum Break 3 1. 2. D.S. al Coda

⊕ Coda

76

sfz cresc.

ff

From Walt Disney Pictures' "THE LION KING" I JUST CAN'T WAIT TO BE KING

Music by **ELTON JOHN**
 Lyrics by **TIM RICE**
 Arranged by **PAUL LAVENDER**
 Percussion Arranged by **BARRY REESE**

2nd B \flat TRUMPET

Calypso Rock (♩ = $\overset{\frown}{\text{♩}}^3$)

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2nd B \flat TRUMPET

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From Walt Disney Pictures' "THE LION KING"
I JUST CAN'T WAIT TO BE KING

3rd B \flat TRUMPET

Music by **ELTON JOHN**
 Lyrics by **TIM RICE**
 Arranged by **PAUL LAVENDER**
 Percussion Arranged by **BARRY REESE**

Calypso Rock ($\text{♩} = \text{♩}^3$)

17

25

33

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3rd B \flat TRUMPET

43 %

To Coda ⌘

61 Drum Break 3

1. 2. D.S. al Coda

⌘ Coda

76

sfz cresc.

ff

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I Just Can't Wait To Be King - 2

From Walt Disney Pictures' "THE LION KING"
I JUST CAN'T WAIT TO BE KING

F HORN

Music by **ELTON JOHN**
 Lyrics by **TIM RICE**
 Arranged by **PAUL LAVENDER**
 Percussion Arranged by **BARRY REESE**

Calypso Rock (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

4 5 4

17 25 33

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F HORN

43 %

To Coda ⊕

61 Drum Break 3 1. 2. D.S. al Coda

⊕ Coda

76

sfz cresc. *ff*

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I Just Can't Wait To Be King - 2

From Walt Disney Pictures' "THE LION KING"
I JUST CAN'T WAIT TO BE KING

1st TROMBONE

Music by ELTON JOHN

Lyrics by TIM RICE

Arranged by PAUL LAVENDER

Percussion Arranged by BARRY REESE

Calypso Rock (♩ = $\frac{3}{4}$)

4 5

17

25

33

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1st TROMBONE

43 %

To Coda ⊕

61 Drum Break 3 1. 2. D.S. al Coda

⊕ Coda

76

sfz cresc.

ff

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I Just Can't Wait To Be King - 2

From Walt Disney Pictures' "THE LION KING"
I JUST CAN'T WAIT TO BE KING

2nd TROMBONE

Music by ELTON JOHN

Lyrics by TIM RICE

Arranged by PAUL LAVENDER

Percussion Arranged by BARRY REESE

Calypso Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical score for 2nd Trombone, measures 1-33. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 4-measure rest followed by a 5-measure rest, then continues with a melodic line. Dynamics include *f* and *ff*. Measure numbers 4, 5, 17, 25, and 33 are indicated in boxes.

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2nd TROMBONE

Musical score for 2nd Trombone, measures 33-76. The score continues from the previous page. It includes a section marked "To Coda" and a "Drum Break" section with a 3-measure rest. Dynamics include *ff* and *f*. Measure numbers 43, 61, and 76 are indicated in boxes. The score concludes with a Coda section.

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I Just Can't Wait To Be King - 2

From Walt Disney Pictures' "THE LION KING"
I JUST CAN'T WAIT TO BE KING

BARITONE B.C.

Music by **ELTON JOHN**
 Lyrics by **TIM RICE**
 Arranged by **PAUL LAVENDER**
 Percussion Arranged by **BARRY REESE**

Calypso Rock (♩ = $\frac{3}{4}$)

4 5

f

17

ff *f*

25

33

Detailed description: This block contains the first system of the musical score for Baritone B.C. It consists of six staves of music. The first staff begins with a measure containing a '4' and a boxed '5'. The music is in a key with one flat and a 3/4 time signature. Dynamics include *f* and *ff*. Measure numbers 17, 25, and 33 are indicated in boxes above the staves.

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BARITONE B.C.

43 %

To Coda ⊕

61 Drum Break $\frac{3}{4}$ 1. 2. D.S. al Coda

⊕ Coda

76

ff *f* *sfz* *cresc.* *ff*

Detailed description: This block contains the second system of the musical score for Baritone B.C. It consists of six staves of music. The first staff begins with a boxed '43' and a percentage sign. The music continues with various dynamics including *ff*, *f*, *sfz*, *cresc.*, and *ff*. Measure numbers 61 and 76 are indicated in boxes above the staves. A 'Drum Break' section is marked with a '3' and a '3/4' time signature. The system concludes with a 'Coda' symbol and a 'D.S. al Coda' instruction.

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I Just Can't Wait To Be King - 2

From Walt Disney Pictures' "THE LION KING"
I JUST CAN'T WAIT TO BE KING

Music by **ELTON JOHN**

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Percussion Arranged by **BARRY REESE**

TUBA

Calypso Rock (♩ = $\frac{3}{4}$)

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TUBA

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I Just Can't Wait To Be King - 2

From Walt Disney Pictures' "THE LION KING"
I JUST CAN'T WAIT TO BE KING

BELLS/XYLOPHONE

Ago-go Bells, (Opt.)

Music by **ELTON JOHN**

Lyrics by **TIM RICE**

Arranged by **PAUL LAVENDER**

Percussion Arranged by **BARRY REESE**

Calypso Rock (♩ = $\frac{3}{4}$)

Musical score for Bells/Xylophone, measures 1-33. The score is in 3/4 time and features a Calypso Rock rhythm. It includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. Measure numbers 4, 5, 17, 25, and 33 are indicated in boxes. A note in measure 10 specifies "Rolls - Xylo. only".

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BELLS/XYLOPHONE

Musical score for Bells/Xylophone, measures 43-76. This section includes a "Drum Break" starting at measure 61, marked "Ago-go Bells" and *ff*. It features a "Coda" section and a "D.S. al Coda (To Keyboard)" instruction. Measure numbers 43, 61, and 76 are indicated in boxes. Dynamic markings include *f*, *ff*, and *sfz cresc.*

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From Walt Disney Pictures' "THE LION KING" I JUST CAN'T WAIT TO BE KING

SNARE DRUM

Music by **ELTON JOHN**
Lyrics by **TIM RICE**
Arranged by **PAUL LAVENDER**
Percussion Arranged by **BARRY REESE**

Calypso Rock (♩ = 3̣♩)

Cym. dome

2 5 2

Snares off

17 Ride Cym.

25

33 Snares on

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43 Cym. Dome

SNARE DRUM

To Coda

61 Drum Break
Stick clicks

Sn.

1. 2. D.S. at Coda

Coda

76

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I Just Can't Wait To Be King - 2

From Walt Disney Pictures' "THE LION KING"
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QUAD TOMS

Music by **ELTON JOHN**
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 Arranged by **PAUL LAVENDER**
 Percussion Arranged by **BARRY REESE**

Calypso Rock (♩ = $\frac{3}{4}$)

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43 % QUAD TOMS

From Walt Disney Pictures' "THE LION KING"
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MULTIPLE BASS DRUMS (4)

Music by **ELTON JOHN**
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Arranged by **PAUL LAVENDER**
Percussion Arranged by **BARRY REESE**

Calypso Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

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MULTIPLE BASS DRUMS (4)

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I Just Can't Wait To Be King - 2