



OWEN J. ROBERTS "WILDCAT" BANDS

Todd R. Mengel, Director

www.ojrhsband.com

MUSIC HISTORY COURSE SYLLABUS

COURSE OBJECTIVES:

To gain knowledge of the major trends in music covering all of the following musical periods: Music of Antiquity, Music of the Medieval Period; Renaissance Music, Baroque Music, Classical Music, Romantic Music, and Music of the 20th Century. This course will enable students to appreciate, identify, and distinguish music from each of the various periods in music history as well as the notable composers from each period of music history.

PROCEDURES:

1. Lectures and Class Discussion
2. Related library and internet research
3. Analysis of and listening to representative compositions both during class and selected outside listening
4. Videos and other audio-visual materials
5. Research and essays on various composers and historical periods
6. Periodic written exams

CONTENTS:

- Part One: Music of the Middle Ages
- Part Two: The Renaissance
- Part Three: The Baroque Era
- Part Four: The Classical Period
- Part Five: The Romantic Era
- Part Six: The Twentieth Century

COURSE / CLASSROOM EXPECTATIONS:

Students are expected to be on time for class and to bring any and all class materials with them each day. All students should bring a notebook and writing utensil (and/or laptop, ipad, etc.) for extensive note-taking on a daily basis.

RESEARCH ESSAYS:

Each student will be required to write two research essays (one per quarter) and give an oral presentation to the class on their chosen topic. Students will choose their topics from a list provided ahead of time from the instructor. Topics will include various composers from each period of music history, general musical characteristics of each period of music history, etc.

ATTEND A CONCERT / MUSICAL PERFORMANCE & WRITE A REVIEW:

In order to gain a broader experience with music, you will be required to attend one concert or musical performance (of any musical style) during the semester and submit a written review. On the assigned due date, you will need to submit proof of attendance such as a concert program or ticket as well as a written review of the performance in your own words. Be sure to include what instruments were involved, the type of music you heard, how the music sounded, what period of music history it relates to, etc.

TESTS AND EVALUATIONS:

Your grade in the class will be determined by a combination of:

- Written exams
- Listening exams
- Research Essays (one per quarter)
- Concert / Musical Performance Review
- Class Participation / In-Class Discussion