

CHILDREN OF SANCHEZ

C FLUTE/C PICCOLO

By CHUCK MANGIONE
Arranged by RALPH FORD
Percussion Arranged by PAULA WILLIAMS

Driving latin

The musical score is written for C Flute or C Piccolo in 4/4 time. It consists of 38 measures. The key signature has two flats (Bb and Eb). The score is divided into systems of five staves each. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated. Dynamics include *ff*, *fff*, *mf*, *f*, and *sfz*. There are several accents (>) and slurs throughout the piece. A box containing the number 9 is placed above measure 9, and a box containing 16 is above measure 16. A box containing 32 is placed above measure 32. The score ends with a double bar line and a fermata over the final note in measure 38.

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MBM02021

40

Flute/Piccolo - 2

39 40 41 42

43 44 45 46

48 Quietly aggressive

7

47 55

56 57 58 59

60 61 62 63

68 69 70 71

72 73 74 75 76

CHILDREN OF SANCHEZ

1st B \flat CLARINET

By CHUCK MANGIONE
Arranged by RALPH FORD
Percussion Arranged by PAULA WILLIAMS

Driving latin

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

ff

sfz

f

ff

f

sfz

sfz

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1st Clarinet - 2

40

39 41 42 43

48 Quietly aggressive

44 45 46 47

56

49 50 51 52 53 54

64

55 57 58 59 60 61 62 63 64

68

69 70 71

72

72 73 74 75 76

CHILDREN OF SANCHEZ

By CHUCK MANGIONE
Arranged by RALPH FORD
Percussion Arranged by PAULA WILLIAMS

2nd B♭ CLARINET

Driving latin

9

8

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2nd Clarinet - 2

40

39 40 41 42 43

48 Quietly aggressive

44 45 46 47

56

49 50 51 52 53 54

64

55 56 57 58 59 60 61 62 63

68

64 65 66 67 68 69 70 71

72 73 74 75 76

CHILDREN OF SANCHEZ

E \flat ALTO SAXOPHONE

By CHUCK MANGIONE
Arranged by RALPH FORD.
Percussion Arranged by PAULA WILLIAMS

Driving latin

9

Musical score for E \flat Alto Saxophone, measures 8-39. The score is written in 4/4 time with a key signature of one flat (B \flat). It features a driving Latin rhythm with various dynamics and articulations. Measure 8 starts with a 'div.' (divisi) marking. Measures 9-11 are marked *ff*. Measure 14 is marked *fff*. Measure 15 is marked *sfz*. Measure 17 is marked *f*. Measure 32 is marked *ff*. Measure 31 is marked *f*. Measure 33 is marked *sfz*. The score includes various articulations such as accents (>), slurs, and dynamic hairpins. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated at the end of their respective measures.

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Alto Saxophone - 2

40

Musical staff 40: Alto Saxophone part, measures 40-43. Includes dynamics like *mf* and accents.

48 Quietly aggressive

Musical staff 48: Alto Saxophone part, measures 44-53. Includes dynamics like *mf* and accents.

56

Musical staff 56: Alto Saxophone part, measures 54-58. Includes dynamics like *ppp* and *ff*.

64

Musical staff 64: Alto Saxophone part, measures 59-70. Includes dynamics like *ff* and accents.

68

Musical staff 68: Alto Saxophone part, measures 71-76. Includes dynamics like *mf* and *ff*, and accents.

CHILDREN OF SANCHEZ

B \flat TENOR SAXOPHONE

By CHUCK MANGIONE
Arranged by RALPH FORD
Percussion Arranged by PAULA WILLIAMS

Driving latin 9

Musical score for B \flat Tenor Saxophone, measures 1 through 38. The score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The tempo/style is marked "Driving latin". The score includes various dynamics such as *ff*, *sfz*, *f*, *sfz*, *f*, and *ff*. There are also accents (>) and slurs throughout. Measure numbers 1, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated. A box containing the number 9 is placed above measure 9, and a box containing the number 32 is placed above measure 32.

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Tenor Saxophone - 2

40

Musical staff 1: Tenor Saxophone part, measures 39-42. Includes accents and slurs.

48 Quietly aggressive

Musical staff 2: Tenor Saxophone part, measures 43-53. Includes dynamics like *mf* and *fff*, and slurs.

56

Musical staff 3: Tenor Saxophone part, measures 54-58. Includes dynamics like *ppp* and *ff*, and slurs.

64

4

68

Musical staff 4: Tenor Saxophone part, measures 59-70. Includes dynamics like *ff* and *fff*, and slurs.

Musical staff 5: Tenor Saxophone part, measures 71-76. Includes dynamics like *mf* and *fff*, and slurs.

CHILDREN OF SANCHEZ

E♭ BARITONE SAXOPHONE

By CHUCK MANGIONE
Arranged by RALPH FORD
Percussion Arranged by PAULA WILLIAMS

Driving latin

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of 35 measures across five staves. The key signature has one flat (B♭). The score includes various dynamics such as *ff*, *fff*, *sfz*, *mf*, and *f*. There are also accents (>) and slurs throughout. Measure numbers 1 through 35 are indicated at the beginning of each staff. Boxed numbers 9, 16, and 32 are placed above the staves. The piece is titled 'Driving latin'.

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Bariitone Saxophone - 2

40

Musical staff 1: Measures 36-41. Includes dynamic markings *mf* and *ff*.

Musical staff 2: Measures 42-47. Includes dynamic markings *mf* and *ff*.

48 Quietly aggressive

Musical staff 3: Measures 48-54. Includes dynamic marking *mp*.

56

Musical staff 4: Measures 55-59. Includes dynamic markings *pp* and *ff*.

Musical staff 5: Measures 60-63. Includes dynamic marking *ff*.

64

Musical staff 6: Measures 64-67. Includes dynamic marking *ff*.

68

Musical staff 7: Measures 68-71. Includes dynamic marking *ff*.

Musical staff 8: Measures 72-76. Includes dynamic markings *mf* and *fff*.