

# PROCLAMATION

By ROBERT W. SMITH

1st Bb TRUMPET  
Majestic

20

34 Legato 6

42

50

61 Faster

*f* *sim.* *ff* *f dim* *f > >* *cresc.* *p* *mf* *mf* *ff* *fff* *opt. div.* *ff* *ff*

*To Coda* *D.S. al Coda*

*STOP*

2nd Bb TRUMPET  
Majestic

# PROCLAMATION

By ROBERT W. SMITH

The musical score for the 2nd Bb Trumpet part of "Proclamation" by Robert W. Smith is written in 4/4 time. It begins with a dynamic of *f* and a *sim* (sustained) marking. The score includes several measures with accents and slurs. A first ending is marked with "1." and a second ending with "2.". A "STOP" instruction is placed above the staff at measure 20. The score continues with a "To Coda" instruction and a "Legato" marking. A "Cresc." (crescendo) marking is present, followed by a "D.S. al Coda" instruction. The score concludes with a "Faster" marking and a final dynamic of *fff*. Measure numbers 20, 34, 42, 50, and 61 are indicated in boxes. The piece ends with a double bar line and a repeat sign.

# PROCLAMATION

3rd Bb TRUMPET  
Majestic

By ROBERT W. SMITH

sim  
f  
ff  
f  
ff  
ff  
ff  
ff  
ff  
ff

20  
34 Legato 6  
42  
50 4  
61  
Faster.  
cresc.  
mf  
cresc.  
mf  
f  
dim  
p  
Coda  
D.S. al Coda  
sim.  
f  
ff

1.  
2.  
STOP  
To Coda  
ff

HORN IN F

# PROCLAMATION

By ROBERT W. SMITH

Majestic

The musical score is written for Horn in F and consists of 12 staves. The key signature has one flat (Bb) and the time signature is 4/4. The piece is marked 'Majestic'. The score includes various dynamics such as *f*, *ff*, *sim.*, *mp*, *mf*, *mf Faster*, *f*, *fff*, *dim*, *cresc.*, and *pp*. Performance instructions include 'STOP' at measure 20, '1.' and '2.' first and second endings, 'Legato' at measure 34, 'mf div.' at measure 50, and 'Coda' at measure 61. The score concludes with a 'D.S. al Coda' instruction and a final *fff* dynamic. A diagonal line is drawn across the score from the top right to the bottom left, possibly indicating a section to be omitted or a specific reading path.

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# PROCLAMATION

By ROBERT W. SMITH

1st TROMBONE

Majestic

The musical score for the 1st Trombone part of "Proclamation" is written on a single staff in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The piece begins with a "Majestic" tempo marking. The score is divided into several measures, with measure numbers 20, 34, 42, 50, and 61 marked in boxes. Performance instructions include dynamics such as *f*, *mf*, *ff*, *dim.*, *cresc.*, *pp*, and *fff*. There are also markings for *sim.* (sustained) and *Legato*. A section starting at measure 42 is marked "To Coda" and ends with a double bar line and a Coda symbol. A section starting at measure 61 is marked "Faster". The score concludes with a final *fff* dynamic marking. The notation includes various note values, rests, and articulation marks.

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# PROCLAMATION

By ROBERT W. SMITH

2nd TROMBONE  
Majestic

20 *f* *sim.* *ff* *STOP* *To Coda*

34 *Legato* *mf* *cresc.* *dim.* *mf* *cresc. poco a poco* *D.S. al Coda*

42 *mf* *dim.* *f* *dim.* *faster* *f* *sim.*

50 *mf* *cresc.* *f* *sim.* *ff*

61 *ff* *fff*

BARTONE

PROCLAMATION

Majestic

By ROBERT W. SMITH

20 *f* *sim.* **STOP**

To Coda  $\text{Coda}$  *ff*

34 *mf* **Legato**

42 *mf*

50 *p* *f* *cresc.*

61 *f* *mf* *dim.* *faster* *f* *ff*

$\text{Coda}$  *ff*

*cresc.* *D.S. al Coda  $\text{Coda}$  *ff**

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# PROCLAMATION

By ROBERT W. SMITH

B♭ TENOR SAXOPHONE/BARITONE T.C.

Majestic

*f* >

*sim*

*f*

*f sim.*

**STOP**

To Coda  $\phi$  1.

42

50

*mp*

*cresc.*

*f*

*mf*

*cresc.*

*mf*

*dim*

*sim.*

*fff*

*fff*

34 Legato

20

61 Easter

D.S.  $\frac{3}{4}$  al Coda  $\phi$

Coda  $\phi$

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# PROCLAMATION

By ROBERT W. SMITH

TUBA

Majestic

2  
f  
ff  
6  
20  
1.  
34 Legato  
mp  
42  
mf  
50  
cresc.  
p  
Coda  
cresc. poco a poco  
mf 2 Faster  
cresc.  
f  
dim.  
D.S. al Coda  
fff  
ff

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